

ERIN HUDSON SCHALK

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EDUCATION

M.A., Communication, Documentary Film and Video Program. Stanford University; California, June 2006.

B.A., Women's Studies with Distinction, minor in Urban Studies. The Colorado College; Colorado Springs, Colorado, May 2001.

School for International Training, Natural History and Cultural Ecology; Belize, Fall Semester, 2000.

Association Colleges of the Midwest, Urban Studies; Chicago, Illinois, Spring Semester 2000.

FILM AND VIDEO EXPERIENCE

Owner and Director of Rotation Films. An independent documentary production studio with the priority to collaborate with communities and individuals to share stories with depth, dignity and respect, 2006 - Current.

Director and Editor of Same as the Other Time, short poetic film, 2019.

Editor for The Making of Migrant Songs, short film about Szu Han Ho's artistic process, 2019.

Production Assistance and Editor for Refuge(e) and Article-14, short films about political asylum seekers, 2017 - 2018.

Editor for The Academy for the Love of Learning's Creative Facilitation Weekend, promotional video, 2017.

Editor for Sprout Films, 2015-2016.

Cinematographer for BOOTWMN. A short documentary about Deana McGuffin, a third generation New Mexico bootmaker, 2014.

Film Director and Lead Artist of Stories of Route 66, International District. A portrait film, dance video and photo essay in collaboration with refugees from Albuquerque, 2014.

Lead Artist and Editor of Inside/Outside. Short films about the challenges former inmates face as they make their way back into society, 2013.

Film Director and Cinematographer of Our Time is Now. A coming of age documentary following six New Mexican teenagers as they strive to finish high school, wrestle with personal challenges, and pursue their dreams. Broadcast through PBS/American graduate, 54 minutes, 2011 - 2013.

Filmmaker with Albuquerque Academy Alumni Office. Video promotion, 2013

Filmmaker with Albuquerque Academy Arts Department. Video promotions for the Performing and Visual Arts Departments, 2012.

Filmmaker for A Prayer for Juarez and West Mesa. Video promotion for a community art experience, 2012.

Cinematographer and Editor for The Wedding Gown Project. A short documentary about the cultural lure of the wedding gown, 2012.

Filmmaker with Museum of Reaccession. Documentary promotion for the museum, 2012.

Promo Videographer with Littlelobe. Documentary promotion for Crosstown #5: A Bus Opera, 2010.

Camera Woman for the Committee to Elect Hector Balderas, 2011.

Filmmaker with The Institute for Measuring and Marking. A video portrait of the land art project, CENTERS, 2010.

Videographer for the Committee to Elect Diane Denish. Creating HD video content for her campaign for governor, 2009 - 2010.

Co-Editor, Girl's Gotta Ride. A 20-minute documentary about women in the rodeo, 2010.

Filmmaker, The Best Things. A short documentary about an elderly Alaskan, 2010.

Producer, Director, Photographer and Editor, Artisode for KNME. A profile of New Mexican artist, Christina Sporrang, for local broadcast, 2009.

Producer, Director, Photographer and Editor, In Place Out of Time. A poetic portrait film about Embree Hale, a fourth generation New Mexican's quixotic quest to photograph every petroglyph and pictograph in New Mexico. Partially funded by the New Mexico Filmmaker New Visions New Mexico Award, 45 minutes, 2008.

Co-producer, Director, Photographer and Editor, Colorado College: Achieving the Vision. A promotional video about the college's fundraising campaign, 2008.

Producer, Director, Photographer and Editor, 5-Day Journey into Southern New Mexico's Socorro and Sierra Counties. A promotional video showcasing tourist attractions in Southern New Mexico, 2008.

Producer, Director, Photographer and Editor, 88042. A poetic documentary about the ebb and flow of a small town post office, 2007.

Producer, Director, Photographer, Civic Ventures Purpose Prize 2007. Short documentary profiles about two recipients of the Purpose Prize through the organization, Civic Ventures, 2007.

Director of Photography, Circus Dreams. A cinema-verite feature length documentary about a traveling big top circus made up entirely of teenagers, 2006.

Producer, Director, Photography and Editor, Long Haul. A documentary investigating the lives and survival strategies of three women long-haul truck drivers, 21 minutes, 2006.

Producer, Director, Photography and Editor, Afloat. A 16mm meditative film shot below water and above water at a senior community swimming pool exploring growing old and living life, 5 minutes, 2005.

(Co-) Producer, Director, Photography and Editor (with Ben Wu), Unhitched. A documentary portrait about a community that transforms travel trailers into permanent homes to create the only form of low-income housing in the area, 12 minutes, 2005.

Producer, Director, Photography and Editor, Rotation. A 16mm black and white film exploring a couples' resilient relationship to the land and the wind, 3 minutes, 2004.

TEACHING EXPERIENCE

Instructor, Santa Fe Community College, Santa Fe, New Mexico. Video Production and Making the Documentary, September 2009, January 2010 – May 2011. Entry-level classes focusing on preproduction, production and postproduction. Students learn skills such as writing a treatment, digital video camera operation, lighting technique, audio and video recording, and editing on Final Cut Pro. Developed on-line course for Video Production 1.

Adjunct Professor, Institute of American Indian Arts, Santa Fe, New Mexico. Documentary Theory and Methods, August-December 2009. A comprehensive advanced-level college course covering non-fiction film methods while examining the social, cultural, political and personal relevance of the documentary genre.

Online Instructor, New Mexico State University-Grants, New Mexico, Introduction to Visual Communication, March-May 2009. Engage fifty students in an online course covering graphic design, website development, new media, and video and audio production.

Instructor, The Colorado College, Colorado. Documentary Film Production, September 2007 and 2008. Mentored forty student short film productions, led practicums in documentary audio recording, camera recording, lighting, editing, writing for the screen, and facilitated discussions on documentary craft and theory.

Instructor, The Colorado College, Colorado. Directed by Women: The Documentary, November 2008. Discussion based theory class about feminist authorship in the documentary genre.

Visiting Instructor, New Mexico State University-Grants, New Mexico, October 2007. Instruct documentary filmmaking techniques and mentored three student productions, including a community funded commercial.

Course Assistant, Stanford University, California, 2005-2006. Instruct tutorials and facilitate proficiencies in camera operation, sound equipment and Final Cut Pro for undergraduates enrolled in Introduction to the Moving Image. Manage and maintain the office for the Documentary Film and Video Program, including equipment check-out and day-to-day operation for all film and video classes.

COMMUNITY ENGAGEMENT

Residency and Keynote Speaker, Clarke Forum for Contemporary Issues, Dickinson College, March 2017. As part of the forum's semester theme on media, technology and civic engagement. <http://clarke.dickinson.edu/erin-hudson/>

Board Member and founding member, TIASO Artist Cooperative, 2014-2015. TIASO is a professional services co-operative serving full and part-time artists across creative disciplines, who are committed to working in, with, and on behalf of community. The Artist Co-op will provide key support services to artist members.

Affiliate Artist, Film Director, Core Team Member, Co-Founder of Turn the Lens Community

Filmmaking at Littlelobe, New Mexico, May 2010 – May 2015. Empowering community members to utilize film, video, media and personal storytelling through short and long-term filmmaking intensives and workshops. Collaborators include high schools around the state of New Mexico and Albuquerque's Metropolitan Detention Center.

Lead Artist and Filmmaker, Stories of Route 66, International District, January-July 2014. A collaboration with over 130 community members in the International District of Albuquerque. This Community Ensemble envisioned and co-created several works of art that premiered on the ID LIVE! weekend of July 26-27, 2014.

Instructor, Santa Fe Community College, Santa Fe, New Mexico. Video Production and Making the Documentary, September 2009, January 2010 – May 2011. Entry-level classes focusing on preproduction, production and postproduction. Students learn skills such as writing a treatment, digital video camera operation, lighting technique, audio and video recording, and editing on Final Cut Pro. Developed on-line course for Video Production 1.

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Course Assistant, Stanford University, California, 2005-2006. Instruct tutorials and facilitate proficiencies in camera operation, sound equipment and Final Cut Pro for undergraduates enrolled in Introduction to the Moving Image. Manage and maintain the office for the Documentary Film and Video Program, including equipment check-out and day-to-day operation for all classes.

Intern, Center for Digital Storytelling, Berkeley, California, Summer 2005. Facilitate a workshop where students learn the elements of storytelling, script writing, production, and editing a three to five minute first-person narrative.

Manager of Teen Programs, Girls Incorporated of Metro Denver, Colorado 2001-2004. A community based non-profit organization with the mission to inspire all girls to be strong, smart and bold. Develop, plan, direct and implement educational programs and logistical operations of a teen center for middle and high school aged youth. Create comprehensive after-school and summer educational opportunities especially designed for adolescent girls. Support teen participants and act as liaison between parents, schools and social service agencies.

Program Coordinator, Girls Incorporated of Metro Denver, Colorado 2001. Led center- based

programs and act as a key educator for girls ages six to eleven. Develop and teach curricula in a variety of subjects including environmental science, economic literacy and conflict resolution.

Co-Facilitator, Choices Program for Youthtrack, Colorado Springs, Colorado 2000. Implement group sessions for teen girls mandated to participate in the program through the juvenile justice system. Encourage self-awareness, esteem and empowerment through group activities and one-on-one involvement

Resident Advisor, The Colorado College, Colorado Springs, Colorado 1998-1999. Coordinate dorm and all campus educational programs.

AWARDS AND SCREENINGS

Our Time is Now, Honorable Mention, Rural Route Film Festival 2013. Broadcast through NM PBS and American Graduate September 2013.

In Place Out of Time, Best Short Documentary, White Sands Film Festival 2009, Santa Fe Film Festival 2008, Big Sky Documentary Film Festival 2009, Free Range Film Festival 2009, Rocky Mountain Women's Film Festival 2009, The American Conservation Film Festival 2009, Far North Conservation Film Festival 2010.

88042, Best Documentary; High Plains Film Festival 2008, Slamdance Film Festival 2008.

Long Haul, Winner; IDA David L. Wolper Student Award 2007, New Mexico Showcase Audience Favorite 2007, National Finalist; Student Academy Awards 2007, Finalist; Angelus Awards 2006, Audience Favorite; New Mexico Filmmakers Showcase 2007, first Place Best Student Documentary; Filmgate International Film Festival 2007, Slamdance 2007, Rooftop Films Best of Summer 2006, Rocky Mountain Women's Film Festival 2006, New Mexico Film Expo 2006, Arizona International Film Festival 2007, Austin Women's Film Festival 2007, Rural Route Film Festival 2007, IDA Docufest 2007, Women and Creativity Film Festival 2008, Fargo Film Festival 2008.

Afloat, Director's Choice; Black Maria Film Festival 2006, Regional Finalist; Student Academy Awards 2006, Best Student Film Award: Terra Nova Film 2006, Second Place; NextFrame Documentary Program 2006, Third Place Best Documentary; FilmGate International Film Festival 2006, Silver City Film Festival 2008, Independent Lens Online Shorts Festival 2006-07, Independent Exposure 2006 Summer Edition, Slamdance 2006, Full Frame Documentary Film Festival 2006, HiLo Film Festival 2006, Big Sky Documentary Film Festival 2006, True/False Film Festival 2006, RiverRun International Film Festival 2006, Cinequest Film Festival 2006, DOXA Documentary Film and Video Festival 2006, Salem Film Festival 2006, 2006 Joint Conference of the National Council on the Aging and the American Society of Aging Media Festival 2006, Cucalorus Film Festival 2006, Pacific Film Archive Alternative Requirements: Works by Bay Area Student Visionaries 2006, San Francisco International Short Film Festival 2006, All American Film Festival 2006, Heritage Film and Video Festival 2007, Fargo Film Festival 2008, IFC Center Short Attention Span Cinema 2008, Silver City Film Festival 2008.

Unhitched, Silver Medal; Student Academy Awards 2005, Best Documentary: Angelus Awards Student Film Festival 2005, Second Place Best Student Documentary Short: Palm Springs International Festival for Short Films 2005, Best Short Documentary; Silver City Film Festival 2008, Telluride Film Festival 2005, Mill Valley Film Festival 2005, Next Reel Film Festival 2005,

Real to Reel Film Festival 2005, Bumbershoot The Seattle Arts Festival 2005, Oakland International Film Festival 2005, Ojai Film Festival 2005, Hearts and Minds Film Festival 2006, Salem Film Festival 2005, Backalley Film Festival 2006, Rural Route Film Festival 2006, Waterfront Film Festival 2006, Fargo Film Festival 2008.

Rotation, Rural Route Film Festival 2005, Iowa City International Documentary Film Festival 2005, HiLo Film Festival 2005, Earthdance Film Festival 2005, Rooftop Films Earthday Show 2006, Fargo Film Festival 2008, Silver City Film Festival 2008.

HONORS AND GRANTS

2008: New Visions New Mexico Award

2007: International Documentary Association David L. Wolper Award, New Mexico Filmmakers Showcase Audience Favorite

2006: Student Academy Award, Enerson Foundation Award, Rooftop Filmmakers Award, and The Bill Lane Center for the North American West Fund

2005: Shelley Fay Videography Scholarship Award, Best Documentary: Angelus Awards Student Film Festival

2004: Best Culture and Heritage Program and Curriculum Development, Girls Inc. National

2001: Cum Laude, Dean's List, The Colorado College Community Service Learning Leadership Award

ADDITIONAL COMMUNITY INVOLVEMENT

Workshop Leader and Adjudicator at ISAS Arts Festival, Albuquerque, NM 2011.

Presenter and Community Artist at the Maryland College Institute of Art (MICA) Convening and Co-author of Littlelobe's Teen Film Project: Turn the Lens for the MICA Community Arts Convening & Research Project, 2011.

Filmmaking Mentor, Girls Make Media at Santa Fe Community College, NM 2009-2010.

Visiting Artist, Senior Humanities Program at TASIS, The American School in Switzerland, 2009.

Event Organizer, community screenings of *In Place Out of Time* throughout New Mexico at community centers, schools, senior centers and theaters, 2008-2009.

Professional Mentor, PAH Film Festival, Grants, NM 2007.

Workshop leader, Rocky Mountain Women's Film Festival Board Members 2008, High Plains Film Festival 2009, Change the World Festival 2009, Santa Fe Community College 2009.

Film Festival Judge, The Colorado College Student Film Festival 2008.

Film Festival Panelist and Speaker, Telluride Film Festival 2006, Salem Film Festival, 2007, Big Sky Documentary Film Festival 2009.

Lecturer, Albuquerque Academy High School 2007 and 2008, Monte Del Sol High School 2009.

SOFTWARE SKILLS

Adobe Premiere Pro and Final Cut Studio